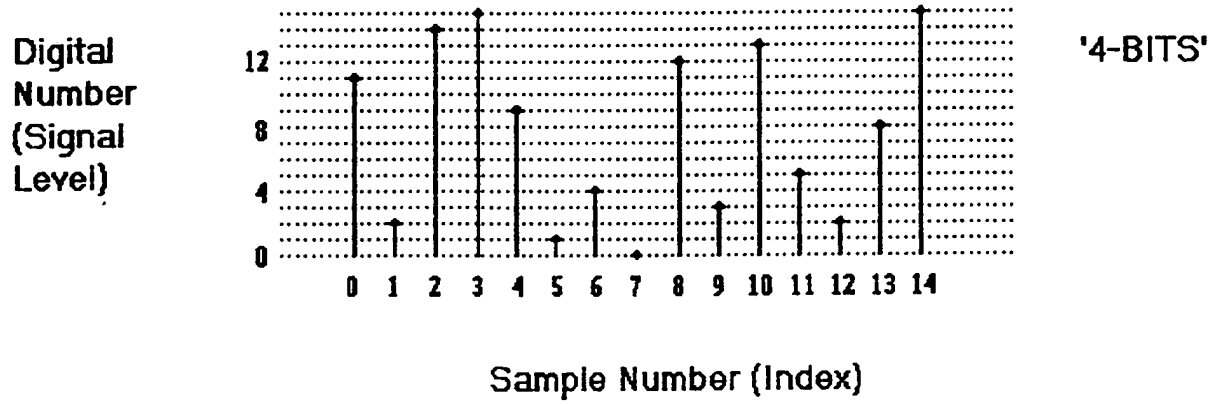


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Figure 1 A One Dimensional Digital Signal



4

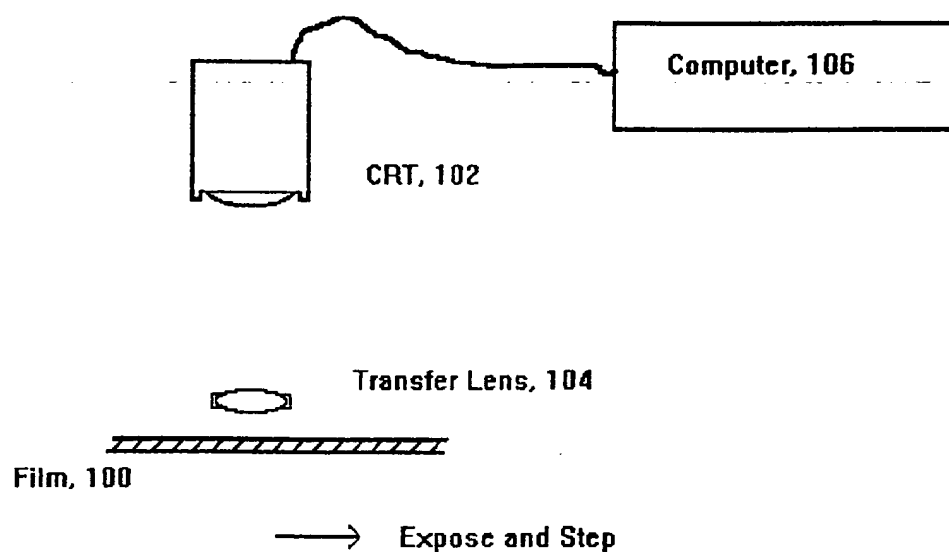
Figure 2 General Overview of Eye-D

- Step 1: Obtain or create original digital signal or image**
- Step 2: Estimate rough offset and rms noise**
- Step 3: Choose N of N-bit Identification Word, e.g. 32**
- Step 4: Generate N-bit Identification Word**
- Step 5: Generate or synthesize N "random" independent signals with roughly gaussian distribution about some mean value, where signals have equal extent and digital spacing of original digital signal or image**
- Step 6: Apply digital filter which attenuates both low and high frequencies, leaving middle-range frequencies largely intact**
- Step 7: Condense N random signals to a lowest acceptable bit value if memory or storage space is at a premium**
- Step 8: Add all random images together which have a corresponding '1' in their associated bit-place-value of the N-bit identification word, call this the base composite signal or image**
- Step 9: Experiment visually with gain and gamma applied to base composite signal or image, adding this to original digital signal or image, and determining the acceptable perceived noise level**
- Step 10: Apply found gain and gamma to base composite, add to original, then call this the distributable signal or image**
- Step 11: Store away and secure original signal or image, along with N-bit identification word and the N random signals**
- Step 12: Sell or distribute the distributable signal or image**

Figure 3 Identifying Suspect Signal or Image

- Step 1: Obtain digital or non-digital copy of suspect signal or image**
- Step 2: Digitize if not already digital**
- Step 3: Cut and mask portion of signal or image believed to be suspect
(only if entire signal or image is not suspect)**
- Step 4: Procure original digital signal or image and cut and mask to roughly
the same location or sequence number**
- Step 5: Visually rescale and register the cut-out suspect signal to the cut-out
original signal**
- Step 6: Run through search program with mean squared error as criteria and
x offset, y offset, and scale as the three variables**
- Step 7: Apply x offset, y offset, and scale to cut-out suspect, then resample
onto exact grid and cut-out of original signal**
- Step 8: Run through search program with mean squared error as criteria and
dc offset, gain, and gamma as the three variables; apply to suspect**
- Step 9: Subtract original from suspect, giving difference signal or image**
- Step 10: Step through all N random independent signals, masked as original
and cross-correlated with difference signal in immediate
neighborhood of registration points;**
- Step 11: Find 0 and 1 level by averaging first four 0101 code values**
- Step 12: Assign either a 0 or a 1 to each cross-correlation result depending
on proximity to the averages of step 11**
- Step 13: Check result against secured identification number**
- Step 14: Prosecute if it matches? Or at least send a nasty letter demanding
recompense**

**Figure 4 Schematic of Apparatus to Pre-Expose
Film with Unique Serial Numbers**



Also Known As: Automated Film Writing System